

# Hallelujah

BabyNotka

Leonard Cohen

$\text{♩} = 100$

Musical score for Hallelujah, page 1. The score consists of two staves. The top staff is in G clef and 6/8 time, with a dynamic of *p*. The bottom staff is in bass clef and 6/8 time, with a dynamic of *f*. The music begins with a rest followed by eighth-note patterns.

Continuation of the musical score for Hallelujah, page 1. Measures 7 through 12. Measure 7 starts with a dynamic of *f*. Measures 8-12 show a repeating eighth-note pattern.

Continuation of the musical score for Hallelujah, page 1. Measures 13 through 18. Measure 13 starts with a dynamic of *f*. Measures 14-18 show a repeating eighth-note pattern.

Continuation of the musical score for Hallelujah, page 1. Measures 19 through 24. Measure 19 starts with a dynamic of *f*. Measures 20-24 show a repeating eighth-note pattern.

Continuation of the musical score for Hallelujah, page 1. Measures 25 through 29. Measure 25 starts with a dynamic of *f*. Measures 26-29 show a repeating eighth-note pattern.